



KATY KEENE SPECIAL, VOL. 1, NO. 5, August, 1984. Published Bi-monthly in Feb., April, June, Aug., Oct. and Dec. by Archie Enterprises, Inc., 325 Fayette Avenue, Mamaroneck, New York 10543. Richard H. Goldwater, President and Co-Publisher, Michael I. Silberkleit, Chairman and Co-Publisher. All rights reserved throughout the world. Printed in U.S.A. Copyright<sup>2</sup> 1984 by Close-Up, Inc. Price, 60° per copy in the U.S.; 75° in Canada; Foreign, 75° plus 25° postage and handling. Subscription rate: U.S., \$3.60 for 6 Issues; Canada, \$4.50; Foreign, \$6.00. All Canadian and foreign postal money orders must be payable in U.S. currency, or by international money order. No actual person is named or delineated in this fiction magazine. All prominent characters featured in this issue and the distinctive likeness thereof, are trademarks of Archie Enterprises, Inc. Application to mail at second class postage rates is pending at the post office at Mamaroneck, NY, and additional mailing offices. POSTMASTER, send address changes to KATY KEENE SPECIAL c/o Archie Enterprises, inc. 325 Fayette Ave., Mamaroneck, NY, 10543.

THE LAST
MONTH HAS
BEEN VERY
ENCOURAGING!
A DOZEN
MODELS HAVE
BEEN HIRED
TO MODEL ALL
THE LATEST
FASHIONS BY
THE FAMOUS
CALVIN PINE ...
AND KATY IS
ONE OF THEM!

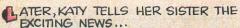






































I'M GOING TO MAKE IT TO











CONTINUED

































境性从从









































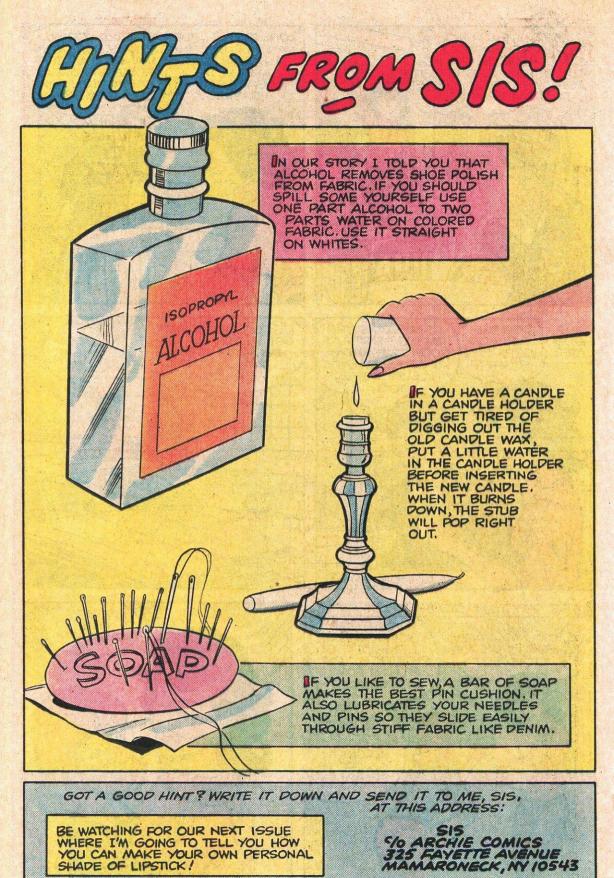












## BETTERS TO....

I KNOW IT SOUNDS SILLY, BUT I'M IN LOVE WITH SAM, THE BOY NEXT POOR, WE WAIT AT THE BUS STOP TOGETHER EVERY PAY BUT HE POESN'T SEEM TO NOTICE ME. HOW CAN I MAKE HIM KNOW I'M ALIVE?

CE ME, HOW CAN I MAKE HIM KNOW I'M ALIVE?

"WAITING"

DEAR WAITING,

YOU'RE GOING TO NEED TO USE A LITTLE

DETECTIVE WORK FOR THIS ONE. HERE'S AN

IDEA: SINCE HE'S YOUR NEXT DOOR

NEIGHBOR, YOUR MOM PROBABLY KNOWS

HIS MOM, RIGHT? ASK YOUR MOM TO HELP

YOU OUT. NEXT TIME SHE CALLS THE LADY

NEXT DOOR HAVE HER ASK ABOUT SAM,

HIS INTERESTS AND HIS HOBBIES. IF HE'S

INTO COMPUTER GAMES OR DIRT BIKES

YOU CAN DO A LITTLE RESEARCH ON THESE

SUBJECTS AND HAVE SOMETHING TO TALK

ABOUT AT THE BUS STOP, THIS WAY YOU

KNOW THE CONVERSATION WILL BE SOME
THING HE'S INTERESTED IN AND HE'S SURE

TO BE IMPRESSED WITH YOU. TAKE IT FROM

ME, MEN LOVE TO TALK ABOUT THEMSELVES

SO ONCE YOU GET HIM STARTED, BE A GOOD

LISTENER AND IT WILL PAY OFF AS YOU WIN

HIS ATTENTION AND RESPECT, GOOD LUCK!

HOW CAN I BE A MODEL? MY FRIENDS SAY I'M PRETTY AND IT SOUNDS LIKE FUN SO I'D LIKE TO GIVE IT A TRY. BRENDA

DEAR BRENDA,

MODELING IS FUN BUT IT'S ALSO LOTS OF

HARD WORK. UNFORTUNATELY BEING PRETTY

ISN'T ENOUGH. THERE ARE LOTS OF PRETTY

FACES OUT THERE. LIKE ANY JOB IT REQUIRES

PLANNING, DEDICATION AND HARD WORK.

HAVE SOMEONE YOU KNOW TAKE SOME SHAP
SHOTS OF YOU. NOW ANALYZE HOW YOU LOOK.

YOU DON'T NEED TO BE A RAVING BEAUTY, BUT

THE PICTURES SHOULD SHOW SOMETHING

ALIVE AND FRESH. IS YOUR HAIR AND MAKE
UP ATTRACTIVE? MAYBE IT COULD BE BETTER.

SOMETIMES THE MAKEUP COUNTER AT YOUR

LOCAL DEPARTMENT STORE WILL DO A FREE

MAKEOVER. NOW TAKE THE SNAPSHOTS TO A

LOCAL MODELING OR TALENT AGENCY. THEY

SHOULD BE ABLE TO TELL IF YOU HAVE

POTENTIAL.... BUT FOR HEAVEN SAKES, DON'T

PAY THEM ANY MONEY IN ADVANCE. A

LEGITIMATE AGENCY WILL NEVER CHARGE

YOU FOR AN INTERVIEW OR EVALUATION.

THEY MAKE THEIR MONEY AFTER THEY GET

YOU A JOB, USUALLY 10% OF WHAT YOU

EARN. GENERALLY MODELS ARE TALL, AT

LEAST S'T" AND THIN, BUT THERE ARE

EXCEPTIONS. MODELS WHO ARE SHORT CAN

MODEL HAIR OR MAKEUP OR WORK IN

CERTAIN TYPES OF PRINT ADVERTISING.

THERE ARE EVEN AGENCIES THAT REPRESENT

LARGE, OVERWEIGHT MODELS. SO YOU SEE,

ANYTHING IS POSSIBLE IF YOU WANT IT

BADLY ENOUGH!





THE OTHER DAY I SAW A KID IN MY CLASS CHEATING ON A TEST. HE DOES THIS ALL THE TIME AND IT MAKES ME REALLY MAD. ESPECIALLY BECAUSE I STUDY REALLY HARD AND HE GETS THE SAME GRADES AS I DO WITHOUT DOING ANY WORK. I'M AFRAID TO SAY ANYTHING TO HIM BECAUSE HE'S KIND OF A BULLY. SHOULD I TELL THE TEACHER?

"HONEST"

DEAR HONEST,

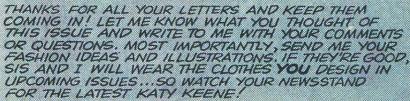
DEAR HONEST,

CHEATING IS A TOUGH PROBLEM ALL OF US
HAVE TO FACE AT ONE TIME OR ANOTHER AND
I'M GLAD YOU'RE CONCERNED ENOUGH TO WANT
TO DO SOMETHING ABOUT IT. I THINK THAT
BEFORE YOU TELL THE TEACHER YOU SHOULD
TRY TO APPROACH THE CHEATER ON YOUR OWN.
GET A FEW FRIENDS TOGETHER (THERE'S
SAFETY IN NUMBERS) AND TELL HIM YOU KNOW
WHAT HE'S BEEN UP TO. HE SHOULD BE
SUFFICIENTLY EMBARRASSED TO GET THE
MESSAGE. MOST IMPORTANTLY YOU SHOULD
HELP HIM REALIZE THAT IF HE DOESN'T
STUDY AND DO THE WORK HE WON'T GO
ANYWHERE IN LIFE. IN THE LONG RUN THE
CHEATER ONLY CHEATS HIMSELF.

I LIVE IN CALIFORNIA WHERE WE'RE ALWAYS ON THE BEACH WORKING ON OUR TANS, I'VE READ A LOT LATELY ABOUT HOW THE SUN CAN BE BAD FOR YOUR SKIN, IS THIS TRUE? CATHY

DEAR CATHY,

EVERYONE SHOULD ALWAYS USE A SUNSCREEN
BEFORE THEY GO IN THE SUN, ESPECIALLY IF
YOU SPEND A LOT OF TIME OUTDOORS LIKE
YOU AND YOUR FRIENDS, DOCTORS ARE
FINDING THAT PEOPLE WHO OVEREXPOSE
THEMSELVES TO THE SUN RUN A HIGHER
RISK OF SKIN CANCER LATER IN LIFE,
ESPECIALLY IF THEY HAVE FAIR SKIN, BUT
EVERYONE IS VULNERABLE, THE SUN ALSO
CAUSES PREMATURE AGING AND WRINKLING
OF THE SKIN. I SAY IT'S BETTER TO BE SAFE
THAN SORRY. I ALWAYS WORK ON MY TAN
A LITTLE AT A TIME AND WEAR A HAT SUNGLASSES AND A GOOP SUNSCREEN AT THE
BEACH OR ON THE TENNIS COURT TO
MINIMIZE THE DAMAGE. DEAR CATHY.





WRITE YOUR LETTERS TO:

DEAR KATY KEENE GO ARCHIE COMICS 325 FAYETTE AVENUE MAMARONECK, NY 10543

## SUMMER SELECTIONS FOR MATY MEENES



KATY S S S B B BOAST

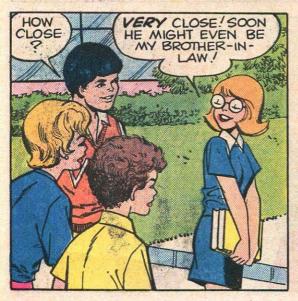


























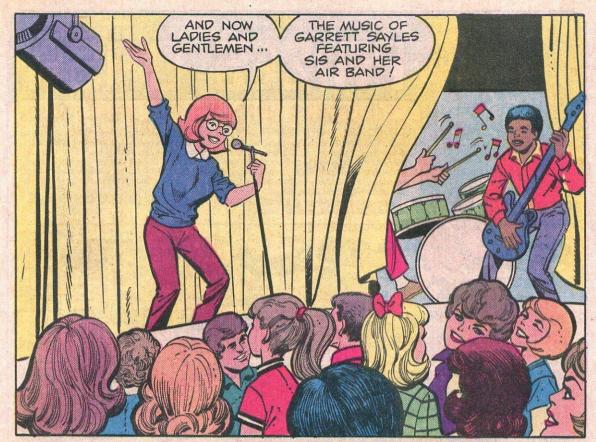




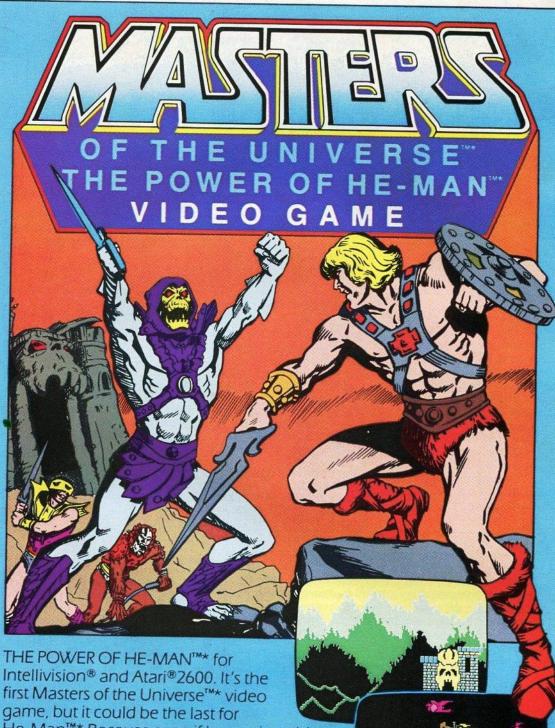












He-Man.™\* Because even if he survives thirty treacherous miles in his Wind Raider™\* he still has to battle Skeletor™\* in the mysterious Castle Grayskull™\*!

MATTEL ELECTRONICS

©Mattel, Inc. 1983. All Rights Reserved. \*Trademarks used under license from Mattel, Inc.

Game shown on Intellivision, with SuperGraphics Game varies by system